



Making life a safe adventure

Friday November 20th, 2009: 9.15-19.30 Exchange of good practice + creative lab and party

9.15-9.25 Welcome and registration

| Sala del '900 Ground floor With simultaneous translation English-Italian | | | Sala del Francia First floor | Sala Contemporanea (-1) or Atelier (external building) |
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| Time | Organisation/Speaker | Issues | | |
| 9.25 | AIAS Bologna Evert-Jan Hoogerwerf | Welcome and opening. Rules of the day | | |
| 9.30 | SUSTENTO (Latvia) Inga Skestere | Strengthening families. Support groups and holiday camps in Latvia | 9.30-10.30 Disability Now (GR) - Eleni Strati Workshop Title: Empowerment for Prevention | |
| 9.50 | AIAS Bologna onlus Nicoletta Maiardi | Presentation of the project <i>Targeting families</i> and presentation of the film. | Aim: The workshop aims at exploring ways of proactive professional support in the prevention of violence against children with disability through understanding of risk and protective factors related specifically to disability. Focus will be given on reflecting different perspectives of disability and how these can shape support outcomes. | |
| 10.10 | EVPIT (Estonia) Agne Raudmees e Aive Kaldra | Initiatives to support families in Estonia. | Activities: The workshop will involve participants in role play and discussion on the basis of scenarios displaying interactions among professionals, parents, disabled children and support organizations. Participants will be able to bring forward their own experience as well as exchange and develop knowledge in preventive and empowering practice. | |
| 10.30-10.45 Coffee break and opportunity to visit exhibition and posters | | | | |
| 10.45 | IL FARO Centre against child abuse (Bologna) Elena Montenegro | Presentation of the film "Il nutrimento affettivo" on parents experiences. | 10.45-11.45 Centro Documentazione Handicap di Bologna (I) - Il Progetto Calamaio | Sala Contemporanea (-1) Atelier with Lorenzo Labanti and Dali Vit |
| 11.05 | AFANIAS (Spain) Adolfo Palacias | Person-centred Planning. A methodology to prevent maltreatment of persons with intellectual disability | Aim: the workshop aims to offer to the participants the opportunity to experience Diversity through the meeting with animators with disabilities. The newly established relationship will be the basis to make emerge prejudice related to disability and its origin. We will critically reflect on concepts such as equality, diversity and the image of disability, and try to innovate out thinking in order to increase the attitude of openness towards other. | |
| 11.25 | Rosa Maria Caffio and Antonia Ramponi | Integration at school: a case history from Bologna. | Activity: the workshop will use interactive methods such as associative thinking, followed by a discussion. The focus will be on the culturally determined stereotyped image of disability. | |
| 11.45-12.00 Break and opportunity to visit exhibition and posters | | | | |



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| 12.00 | DISABILITY NOW (Greece) Eleni Strati | Information and dissemination activities in Greece | 12.00-13.00 ÉFOÉSZ (Hun) - Rita Gönczi Farkasné, Réka Danó | | | Sala Contemporanea (-1) Atelier with Lorenzo Labanti and Dali Vit |
| 12.20 | Alptug Calik (Turkey) | Disability and children rights in Turkey. | Workshop Title: The possibilities of recognizing maltreatment Aim: The aim of the workshop is to help the participants to recognize the situations of maltreatment and encourage them to ask for help. | | | |
| 12.40 | ONE WORLD ASSOCIATION (Poland) Małgorzata Suwała | ONE WORLD FOR ALL: education, theatre, tourism to support the integration of people with disabilities | Activities: The workshop will involve participants in drama and role play game. The participants will direct the game in order to experience the possibilities of recognizing maltreatment and the ways of providing help. Discussion of the outcomes after the session. | | | |
| 13.00-14.20 Lunch break | | | | | | |
| 14.20 | Centro Ausili Tecnologici BO Giorgia Brusa e Daniela Tanzini | Assistive technology to support the independence of children with disabilities. | | | | Sala Contemporanea (-1) Atelier with Lorenzo Labanti and Dali Vit |
| 14.50 | ARCHIBIO Marco Nieri | The accessible therapeutic garden of Corte Roncati. | | | | |
| 15.10 | Ca' la Ghironda Vittorio Spampinato Flavia Olivieri | Art, wellbeing and education: Ca' la Ghironda as a resource centre. | | | | |
| 15.30-16.45 | Guided tour through the museum | | 15.30-16.45 Atelier Selene Centro Studi Eko - Roberta Zerbini Workshop on the human body and its movements. Roberta Zerbini will conduct a workshop centred on the human body and its kinetic, expressive and emotional resources. Through dance and contact-improvisation we will establish a non verbal communication channel. The activity requires the availability to move and to be in contact with other people. We will work alone and in groups in an open space and on the floor. Comfortable clothing is recommended and no shoes are allowed. | | | |
| 16.45 - 17.00 break and preparation of the creative lab | | | | | | |
| 17.00 - 19.30 creative lab followed by the presentation of the short movie "Sara's adventure". Anniversary cake. | | | | | | |